



THE ALBAN ARENA

THEATRE TECH SPECIFICATIONS



LOAD IN - what3words Location:

All sections with a (*) are subject to availability and must be requested well in advance of your hire date. All sections in **Blue** are subject to an additional charge and are not included within the standard hire contract, please see the end of this document for a price list.



groups.pills.sheet

Loading Area

The loading area is located behind the stage on the back wall of the building. Stage load in into the dock is by a hydraulic lift. FOH can be loaded straight in to the auditorium via a fire exit round the corner from the dock.

Dock Lift	8ft/2.5m x 5ft/1.5m
Road Level to Stage Level	5.6ft/1.7m
Dock Door	6.5ft/2m x 13.8ft/4.2m
Max Weight Limit	1000kg

ACCESS

The stage door is located on the back wall of the building on the opposite corner to the loading dock.

Please note there is no stage door keeper. Access to the stage door requires a code which will be given to the Tour Manager/Company manager on the day. This code can be set to a specific code if required and arranged in advance. The code changes regularly.

PARKING

We ask that parking requirements are sent to us as far in advance as possible so that we can inform the local council if road closure is required. There is a £25.00 cash deposit for parking permits that is refunded when the pass is handed in at the end of the event.

Parking for vans, trucks and buses is on the back wall of the building in the loading bay, cars must be parked in the local car park.

Where multiple large vehicles are involved the road will be closed off and the disabled parking bays next to the dock may also be used. **We must receive notice of this requirement at least a month before the event to ensure the dispensation.**

Please note we do not have any on site parking for cars. There is a car park behind the building which is pay and display.

STAFF

Technical Manager	Ben Palmer	benpalmer@everyoneactive.com
Senior Technician	Zara Gates	zaragates@everyoneactive.com
Technicians:	Lucy Carney	lucycarney@everyoneactive.com
	Giles Holloway	gilesholloway@everyoneactive.com
	Zoe Broadhead	zoeboradhead@everyoneactive.com
Rider and Risk Assessment Submissions		benpalmer@everyoneactive.com
General Technical Enquiries		albanarenatechnical@everyoneactive.com

STAFF

By default, your contract with us will include 2 crew for 8 hours. They will be available to help with load-in and any basic aspects of your show. Additional load-in crew, followspot operators, sound engineers and all Get-out crew are not included, will incur an additional charge, and must be agreed at least a month in advance.

CONTACTS

Operations Manager	Joe Martin	joemartin@everyoneactive.com
Theatre Contract Manager	Jo Ditch	joditch@everyoneactive.com
Theatre General Manager	Kate Barton	katebarton@everyoneactive.com
Front of House Manager	Lauren Budd	laurenbudd@everyoneactive.com
Technical Manager	Ben Palmer	benpalmer@everyoneactive.com
Ticketing Manager	Davina Lines	davinalines@everyoneactive.com
Finance & Administration Manager	Cheryl Cherry	cherylcherry@everyoneactive.com
Marketing Manager	Tanya Russell	tanyarussell@everyoneactive.com
	Jess Smith	jessicasmith@everyoneactive.com

STAGE

Stage Dimensions	
Proscenium Height	6m
Proscenium Width	13.7m
Grid Height	9.5m
Stage Height	1.25m
Stage Width	17.5m
Stage Depth (incl. Apron)	9.4m
Apron Depth	2.2m
Apron Width	14.8m

Hanging Bars

24 Double purchase counterweight bars. Bars 22 and 28 hold in-house lighting and will not be de-rigged.* (250kg SWL)

5 Electric winch bars. Winches 1 and 3 hold in-house lighting and will not be de-rigged.* (325kg SWL)
The bars are held by 4 steels so heavy items which need to be rigged centrally may need to be underhung to spread the weight.

Please note there is no access above the grid, and it is not possible to rig to the grid. All on stage rigging is on fly bars.

STAGE

Cloths
Motorized House Tabs (Red, on Bar 1)
6 Black Masking Legs (Bar 9, 19 and 26)
2 sets of Full-Width Black Tabs (Bar 14 and 31)
4 Black Borders (Bar 3, 10, 12 and 21)
Cinema Screen (Bar 10)
4ft x 8ft Stage Deck*
1m x 2m Stage Deck*
Assorted Deck Legs*
There are Treads to the auditorium both sides of the apron.
There is a corridor at the back of the stage which can be used as a crossover.

VENUE CAPACITY

Auditorium

Style	Auditorium Capacity (No Holds)
Full Seated	854 (381 Circle seating, 220 Tiered seating, 251 Floor seating)
Half Standing	1001 (381 Circle seating, 220 Tiered seating, 400 Floor standing)
Standing	1181 (381 Circle seating, 800 Floor standing, Tiered seating away)
For events that require the use of our orchestra pit, three rows of seats will be removed reducing the 'Full Seated' capacity by 107 seats.	

Backstage

2 Large Dressing Rooms, 8 persons each
4 Small Dressing Rooms, 2 persons each
Greenroom, Seating for a dozen people
Additional space can be provided but must be agreed in advance.

LIGHTING EQUIPMENT

Desk
Avolites Sapphire Touch
A full lighting plan can be provided upon request. Our generic setup contains the below and will not be changed unless agreed well in advance:
8 x Chauvet Rogue R3X Wash's
6 x Chauvet Maverick Force 1 Spots's
4 x Chauvet Rogue R1X Wash's
6 x Chauvet Ovation CYC 1 FC's
6 x Chauvet Ovation E-910FC profiles (4 x 25/50 degree, 2 x 15/30 degree)
4 x Prolight Moonstones
4 x Prolight Diamond 7's (Floor Package)
4 x Prolight Diamond 19s
2 x Prolight Luma1500 Spot
6 x Source 4 Zooms
3 x Selecon 800w Profiles
24 Additional Dimmable Channels
2 x LED Followspots located Auditorium left and right
1 x Chauvet Amhaze ECO Hazer

CUE LIGHTS

Cue lights are installed S/R, Fly Floor, Control Room, Green Room, and there is a socket for an MD/ Orchestra Pit cue light. These are controlled from the Prompt desk.

PROJECTION

[NEC NC2000 DLP Cinema Projector](#)

Dolby DSS200-3 Cinema Server

Dolby CP750 Processor

BTS CP750 Bypass Unit (Can be used for alternative content e.g. laptops)

JBL Surround Speakers including dedicated Cinema Sub

PROJECTION

Dolby 7.1 Surround Sound

Polichinelle Roll-Down Screen 6.2m x 11.5m (Bar 10)

Alternative content can be sent from the FOH sound position or stage right via HDMI-over-ethernet. There is a small drop down screen from the top of the proscenium. The Alban Arena reserves the right to show advertising on this during intervals.

SOUND EQUIPMENT

Desks and System

Midas M32 with DL251 Stage Box

L'Acoustics KARAI (6 per side)

SB18i Subs (2 per side)

6 x 8XTi across front edge of stage

1 x 12XTi centre fill flown

1 x 8XTi per side on balcony

1 x 8XTi per side under balcony

L'Acoustics LA8 and L'Acoustics LA4 Amps

MC2 T1500 amps for monitors

XTA DP548 – For Distribution Only, No EQ

6 x Martin Audio LE1200 stage monitors

We have 8 x Cat5e lines running from DSL to FOH sound position. Toured/hired analogue multicores can be run in around the edge of the balcony. **Please note that we have limited in house analogue lines running from stage to FOH. Please contact us if you require our analogue lines.**

Equipment

Assorted Wired Microphones ranging from SM58's for talking/singing to Crown PZMs for spatial amplification. We can provide microphones for small bands (3/4 people), dance performances and small choirs. Any larger requirements will not be provided by the venue and must be sourced by the production company/hirer.

[Assorted Wireless Microphones](#)

3 x Stereo DI Boxes

3 x Mono DI Boxes

Assorted Mic Stands

Audio Accessibility

Our Auditorium is set up with a WaveCast 'Bring your own device' hearing system. This allows us to send our show audio to the system and anyone with a Wifi listening device (such as a hearing aid) can connect to the system.

FOH / SOUND POSITION

This is located at the rear of the raised stalls just in front of the balcony. The small position takes out 10 seats; the full position loses 22 seats. Items required at the front of house position must be manually lifted. Any particularly heavy items that may be too heavy to lift may need to be located elsewhere. Please speak to the tech manager for options. **Multicore length from Stage to FOH position - 50m.**

ADDITIONAL BUILDING EQUIPMENT*

6ft Trestle Tables
3ft Trestle Tables
5ft Round Tables
8ft Sturdy Folding Tables
10ft Sturdy Folding Tables
Assorted Chairs
Washing machine and two tumble dryers available backstage
1 x Baby Grand Moutrie C3 Piano*
Willams AV Wavecast Wifi Hearing Assistance System

RECHARGE LIST

Equipment	Daily	Weekly
1x Wireless Mic Set	£50.00	£150.00
Additional Wireless Mic Sets	£25.00	£75.00
Hazer	£20.00	£60.00
Projector	£100.00	£300.00
Baby Grand Piano	£100.00	£300.00
Pyrotechnic Controller	£10.00	£30.00
Pyrotechnic Pod (for holding pyro)	£5.00	£15.00
Pyrotechnics (As Requested)	-	-

Staffing	Hourly
Additional Crew	£20.00
Followspot Operator	£20.00
Flyman	£20.00
LX/Sound Operator	£30.00
Sound No.2	£25.00
Stage Manager	£30.00
Get-Out Crew (Unless Theatre Show)	£30.00