



# THE ERIC MORECAMBE CENTRE

## THEATRE TECH SPECIFICATIONS



## LOAD IN - what3words Location:

All sections with a (\*) are subject to availability and must be requested well in advance of your hire date. All sections in **Blue** are subject to an additional charge and are not included within the standard hire contract.



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## PARKING

Space for splitter van or similar sized transport and 3-4 cars at rear of venue, adjacent stage door, with direct access to stage and dressing rooms. Access through Rothamsted Park entrance, off Leyton Rd. Please ensure that vehicles are parked only within the venue's pavement space, any vehicles found parked on grass verges or public walkways will be liable to fines. Any vehicles parked in the car park adjacent to the residential apartments will automatically receive a fine after 15 minutes, as it is a private car park for residents. Please call for padlock code for gate.

Additional P&D Parking can be located in the pay and display at Amenbury Ln, Harpenden AL5 2HS.

## STAFF

<b>Technical Manager</b>	Ben Palmer	benpalmer@everyoneactive.com
<b>Deputy Technical Manager</b>	Rob Gallagher	robgallagher@everyoneactive.com
<b>Senior Technician</b>	Zara Gates	zaragates@everyoneactive.com
<b>Technicians:</b>	Lucy Carney	lucycarney@everyoneactive.com
	Giles Holloway	gilesholloway@everyoneactive.com
	Zoe Broadhead	zoebroadhead@everyoneactive.com
<b>Rider and Risk Assessment Submissions</b>		robgallagher@everyoneactive.com
<b>General Technical Enquiries</b>		emctechnical@everyoneactive.com

By default, your contract with us will include 2 crew to assist with load-in and some aspects of running your show. Additional load-in crew, followspot operators, sound engineers and Get-out crew are not included and will be charged for if required, unless agreed well in advance.

## CONTACTS

<b>Theatre Contract Manager</b>	Jo Ditch	joditch@everyoneactive.com
<b>Theatre Manager</b>	Kate Barton	katebarton@everyoneactive.com

## CONTACTS

<b>Operations Manager</b>	Joe Martin	joemartin@everyoneactive.com
<b>Technical Manager</b>	Ben Palmer	ben.palmer@everyoneactive.com
<b>Front of House Manager</b>	Duty Management	emcfoh@everyoneactive.com
<b>Ticketing Manager</b>	Davina Lines	davinalines@everyoneactive.com
<b>Finance &amp; Admin Manager</b>	Cheryl Cherry	cherylcherry@everyoneactive.com
<b>Marketing Team</b>	Tanya Russell	tanyarussell@everyoneactive.com
	Angela Connery	angelaconnery@everyoneactive.com

## STAGE

<b>Stage Dimensions</b>	
Proscenium Height	3.64m
Proscenium Width	9.16m
Grid Height	3.80m
Stage Height	0.87m
Stage Width	14.80m
Stage Depth	5.85m

<b>Hanging Bars</b>
2 Front of House 40mm Box Truss containing FOH Lighting Rig (500kg load)
6 on stage Tri-Light Bars, Bars 2 and 5 contain Stage Lighting Rig (500kg load)

<b>Cloths</b>
Motorized House Tabs (Gold, on Bar 1)
4 Black Masking Legs (Bar 2 and 4)
1 Set of Black Tabs half-way downstage
1 Full width Black at rear of stage
White Cyclorama
1m x 2m Stage decks*, assorted legs

## VENUE CAPACITY

<b>Auditorium</b>		
<b>Style</b>	<b>Auditorium Capacity (No Holds)</b>	<b>Stage Capacity</b>
Full Seated	511 (151 Circle seating, 188 Tiered seating, 172 Floor seating)	150
Half Standing	589 (151 Circle seating, 188 Tiered seating, 250 Floor standing)	150
Standing	751 (151 Circle seating, 600 Floor standing, Tiered seating away)	120
<b>Backstage</b>		
Green room and Dressing Rooms		60

## VENUE CAPACITY

### Function Rooms

Style	Function Room 1	Function Room 2
Function Room 1 Max Capacity	150	39
Function Room 2 Max Capacity	129	60

## ROOM DIMENSIONS

Auditorium Circle	16.5m x 6m (3.5m height at bottom of tier, 2.1m at top of tier)
Auditorium Stalls	16.5m x 16m (6.2m height at floor, 4.2m at top of tier)
Function Room 1	16m x 10.5m x 2.2m
Function Room 2	10m x 9.5m x 2.4m

## LIGHTING EQUIPMENT

<b>Desk</b>
Avolites Quartz with 20 channel Wing
<b>A full lighting plan can be provided upon request. Our generic setup contains the below and will not be changed unless agreed well in advance:</b>
Swisson 8 port Artnet Node
8 x Chauvet Pro Rogue R3X Wash Moving Heads
6 x Martin Mac Quantum Profile Moving Heads
3 x Martin Mac Encore Performance CLS Moving Heads
6 x Chauvet Pro Ovation CYC 1 FC fixtures
6 x Chauvet Pro Ovation E-910 FC 25-50 degree zoom profile fixtures
24 Additional Dimmable Channels
DMX and Cat5e tie-lines for LX data to and from points on stage to control room and distribution rack
<a href="#">2 Followspots located Auditorium left and right</a>
<a href="#">1 Unique 1.0 Hazer</a>

## SOUND EQUIPMENT

<b>Desks and System</b>
Midas M32 desk and DL32 stage box. Cat5e and balanced audio tie-lines to and from points on stage to control room and FOH mixer position
12 x EM Acoustics HALO-B 2-way line array modules (6 per side)
2 x S-218 Sub Bass Loudspeakers
4 x EMS-61 Small Format Loudspeakers (Centre/front rows fill)
6 x M-C12 Stage Monitors
4 x EM Acoustics DQ20 Amplifiers (Main array and Subs)
3 x EM Acoustics DQ4 Amplifiers (Monitors and centre fills)
<b>Equipment</b>
Assorted Wired Microphones ranging from SM58's for talking/singing to Crown PZMs for spatial amplification. We can provide microphones for small bands (3/4 people), dance performances and small choirs. Any larger requirements will not be provided by the venue and must be sourced by the production company/hirer.
<a href="#">Assorted Wireless Microphones. We have 4 Sennheiser Digital Mic sets which are stage side, as well as a handful of Sennheiser Radio Mic sets which can be used throughout the building.</a>

## SOUND EQUIPMENT

Equipment
6 Mono DI Boxes
Assorted Mic Stands
JBL Powered Speakers. Can be set up in Function Rooms

  

Audio Accessibility
Our Auditorium is set up with a WaveCast 'Bring your own device' hearing system. This allows us to send our show audio to the system and anyone with a Wifi listening device (such as a hearing aid) can connect to the system.

## ADDITIONAL BUILDING EQUIPMENT\*

16 × 6ft Trestle Tables
8 × 3ft Trestle Tables
15 × 5ft Round Tables
90 Folding Black and Silver Chairs
75 Black Chairs
15 Blue Chairs
15 Blue Chairs with Arms
Each Function Room has a large HD TV (requires HDMI* to use)

## RECHARGE LIST

Equipment	Daily	Weekly
1x Wireless Mic Set	£50.00	£150.00
Additional Wireless Mic Sets	£25.00	£75.00
Hazer	£20.00	£60.00
Projector	£40.00	£120.00
Pyrotechnic Controller	£10.00	£30.00
Pyrotechnic Pod (for holding pyro)	£5.00	£15.00
Pyrotechnics (As Requested)	-	-

Staffing	Hourly
Additional Crew	£20.00
Followspot Operator	£20.00
LX/Sound Operator	£30.00
Sound No.2	£25.00
Stage Manager	£30.00
Get-Out Crew (Unless Theatre Show)	£30.00