



GORDON CRAIG THEATRE

CONCERT HALL TECH SPECIFICATIONS



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slot.slime.degree

STAFF

| | | | |
|--|---------------------|---|---------------------------------------|
| Everyone Theatres Technical Manager | Dave Nott | Tel: 01438 363210* Mob: 07766 445779* | davenott@everyoneactive.com |
| Technical Manager | Anton Holmes | Tel: 01438 363210* Mob: 07927 529874* | antonholmes@everyoneactive.com |
| Deputy Technical Manager | Jamie Baker | Tel: 01438 363211* | jamiebaker@everyoneactive.com |
| Senior Technician | Gregor Smith | Tel: 01438 363211* | gregorsmith@everyoneactive.com |
| Technicians: | Jordan Cooper | Tel: 01438 363211* | jordancooper@everyoneactive.com |
| | Emily Baker | Tel: 01438 363211* | emilybaker@everyoneactive.com |
| | Joseph Chrysandreas | Tel: 01438 363211* | josephchrysandreas@everyoneactive.com |
| Duty Stage Manager | Duty SM on Show Day | Tel: 07742 885472* This number is only for use on the day of your show, and to contact the Duty SM in emergencies only. Any calls to this number not relating to that days shows will be directed back to the numbers above. | |
| Rider and Risk Assessment Submissions | | gctridders@everyoneactive.com | |
| General Technical Enquiries | | gctbackstage@everyoneactive.com | |

*Answer phone available

STAGE

| | |
|---------------------------|-----------------|
| Sico Mobile Staging Units | |
| Total Stage Depth: | 20' 0" (6.09m) |
| Total Stage Width: | 40' 0" (12.19m) |
| Total Stage Height: | 4' 0" (1.2m) |

DRAPES AND MASKING

1 Pairs of Black Tabs (Rear Black Masking)

1 Pair of Black Side Masking (Masking of Wings)

Starcloth for Main Hall Walls*

*Additional Charge for this equipment

STAGE MANAGEMENT

Full Headset (Four out stations) communication to operational areas.

Steel Deck Staging with 1, 2 and 3 foot legs.

(Large quantity may be charged for and need prior arrangement)

SCENERY

To conform to Theatre Licensing Regulations.

The Theatre's Duty Stage Manager may Fire Test any Scenery brought into the Theatre. Please speak to any of the Theatres Technical Staff if you have any queries.

SPECIAL EFFECTS & HEALTH AND SAFETY

Effects are considered to be any Pyrotechnics, smoke, haze, firearms, strobe lighting, bladed articles, special rigging etc.

The Venue Duty Stage Manager will require you to complete necessary paperwork on your arrival, this will include, "Production Risk Assessments" (Unless you can provide your own) and the "Health and Safety & Evacuation Policy". You may also be asked for copies of any Industry Competency Certificates (IPAF, PASMA, etc), PAT Test Certificates, LOLER Certificates, or BS7909 Certification etc.

The theatre requires 28 days written notice for permission to use any special effects. We reserve the right to refuse effects, rigging, use of electrical equipment and access equipment if risk assessments, method statements, supporting evidence or certificates are not produced or if sufficient notice is not given.

BACKSTAGE AND DRESSING ROOMS

One Large Room accommodating 12 People. (Can be sectioned if requested).

One Star Dressing Room with En-Suite Bathroom Facilities inc. Shower.

Set Up of these rooms may continue throughout the day, please bear with us, as we make sure your technical requirements are ready for your load in time.

LIGHTING EQUIPMENT

| Equipment | Details |
|-----------------------------------|---|
| Avolites Titan Mobile: | Storage to USB Titan Software version 10 |
| Avolites ART 2000 T4 Dimmer Rack: | 48 × 16A Dimmer Circuits |

LIGHTING EQUIPMENT

| | |
|-----------------------------------|--|
| Avolites ART 2000 T4 Dimmer Rack: | 12 x 10A Dimmer Circuits 6 x 10A Combined Dimmer/Fixed Circuits 6 x 16A Hot Power Circuits |
|-----------------------------------|--|

| Circuit No: | Load | Location |
|-------------|-------|--------------|
| 1 - 6 | 3.5kW | FOH Truss |
| 7 - 12 | 3.5kW | FOH Truss |
| 13 - 18 | 3.5kW | FOH Truss |
| 19 - 24 | 3.5kW | FOH Truss |
| 25 - 30 | 3.5kW | Back Truss |
| 31 - 36 | 3.5kW | Back Truss |
| 37 - 42 | 3.5kW | Back Truss |
| 43 - 48 | 3.5kW | Back Truss |
| 49 - 54 | 2.3kW | Spare |
| 55 - 60 | 2.3kW | House Lights |
| 61 - 66 | 3.5kW | Spare |

DMX Outputs: 1x 5 Pin XLR, Situated: S/L On Avo Rack.

All trusses are supplied via Socapex.

| | | | |
|---|-----------------------|---------------------------|-------------------------|
| 48 | Par 64 Cans | 1000W Beam lights | 24 x FOH, 24 x On Stage |
| (We can provide all Lanterns in any combination of CP60,61,62 you require by prior arrangement) | | | |
| 2 | Robert Juliat Ivanhoe | 4000w Halogen Followspots | |
| Various Socapex cable, 15A Extension cables, Grelcos. | | | |
| Full range of LEE Filters Colours 101 - 206 available. | | | |

Additional lighting equipment may be hired in by arrangement with the Theatre staff.
All Lanterns subject to availability.

MAINS POWER

| | |
|----------------------------|---|
| Toured LX Supply | |
| Three Phase 250A | Power-lock Connectors situated SL |
| Toured LX Supply | |
| Three Phase 63A | Situated SL Fitted 2x 63A TPN Ceeforms |
| Three Phase 63A | Situated SL Fitted 3x 63A SPN Ceeforms |
| Three Phase 32A | Situated SL Fitted 3x 32A SPN Ceeforms |
| Toured Sound Supply | |
| Single Phase 63A | Situated SL Fitted 2x 63A SPN Ceeform |
| Single Phase 32A | Situated SL Fitted 2x 32A SPN Ceeform |
| Single Phase 13A | Situated SL Fitted 12x 13A Outlets |
| Toured Sound | |
| | Multicore and Power Run 75M required |

SOUND EQUIPMENT

The Concert Hall has no permanently installed Sound Equipment. Sound Equipment suitable for your event may be hired by arrangement with the Theatre Technical Team, all costs will be passed onto yourselves.

PROJECTION

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|--|--|
| Fastfold Screen 16:9 ratio 3.6mx2.1m (Front Project & Rear Project options available) | We have rigging for flown use, and legs for ground support. |
| Panasonic 8k Laser Projector | Please be advised that this equipment is typically subject to a recharge and is not installed in our standard rig. |
| Please advise in advance of your project to ensure availability of kit, as there are multiple venues which make use of this equipment. We may have other projection options available if needed, please get in contact for more details. | |