



**ACCESS PACK** 



### Welcome!

**©** Welcome! - We want everyone to feel happy and safe when they come to the theatre.

What to Expect - What to Expect - Some people like to know what will happen before the pantomime begins, and that's okay!

Your Guide - This picture guide will help you get ready for your visit to The Alban Arena and introduce you to the cast of Aladdin.

Lights – Learn about the lighting used in the show.

Sounds – Find out about any loud or surprising sounds.

Characters – Meet the people (and animals!) you'll see on stage.

Theatre Layout – Helps you get to know what to expect before you get here.





Follow the story of the charming but poor Aladdin who meets a Princess, he thinks all his dreams have come true, until he comes across a magical lamp and a Genie who grants him three wishes.

Aladdin promises to be our biggest and most spectacular family pantomime yet, with lavish sets, hilarious jokes, and fun for the whole family!

Once again, the show has been written by Paul Hendy, and produced by Evolution Pantomimes, the same awardwinning team behind last year's smash hit 'Cinderella'!



### **Meet The Cast**



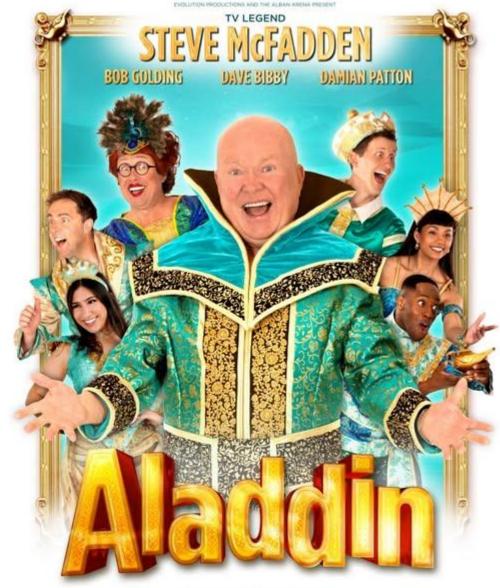
Meet the Stars of this year's Aladdin



Steve McFadden- Abanezer the Geezer
Bob Golding – Dame Dolly
Damian Patton– PC World
Dave Bibby- Charlie
Emily Tang– Princess Jasmine
Rosanna Harris– Spirit of the Ring
Jamal Kane Crawford- Genie of the Lamp
Iverson Yabut – Aladdin

You can also Meet the Cast via this link:

https://everyonetheatres.com/whats-on/aladdin-2025



Written by Paul Hendy



5 - 31 DECEMBER 2025





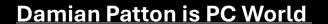
Steve Mcfadden is famous for his role as Phil Mitchell in Britain's top soap, **EastEnders** (BBC), which he has played for 35 years. Steve will be playing Abenezer the Geezer in Aladdin.



### **Bob Golding is Dame Dolly**

Bob is delighted to be back at the Alban Arena this year playing Dame Dolly. Bob has been playing roles in pantomime for 15 years at the Alban Arena & Derngate Northampton. He was recently in **The Last Laugh** a three hander play by Paul Hendy which toured in the West End & New York.





Damian loves to make people laugh and went straight into panto upon leaving 6<sup>th</sup> form in 2008. This will be his 18<sup>th</sup> Pantomime in a row & Christmas would not be the same without it! This will be Damian 5th year performing with Evolution and is excited to be back at the Alban arena for the 3<sup>rd</sup> time (2022,2024)



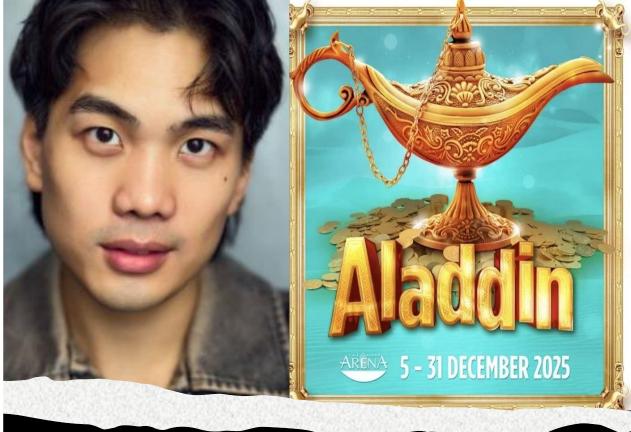
### Dave Bibby is Charlie

Dave Bibby is an actor, presenter and multiaward-winning comedian. He has featured in sitcoms, sketch, improv, hidden camera shows and is a regular on the comedy circuit.



#### Jamal Kane Crawford is Genie of the Lamp

An Officer and a Gentleman The Musical UK TOUR – Sgt. Emil Foley
Fame The Musical UK TOUR – Tyrone Jackson
Fame The Musical Peacock Theatre – Tyrone Jackson
Back to the Future Westend, Adelphi theatre
Guys & Dolls UK TOUR – Cover Big Jule
Thriller Live Westend, Lyric Theatre
The Bodyguard Original Cast UK TOUR
Dick Whittington, QDOS Pantomines Aberdeen – The Sultan
Snow White and the Seven Dwarves, Crossroad Pantomimes Nottingham – Prince
William



### Iverson Yabut is Aladdin

Iverson trained at Mountview. He is thrilled to make his Pantomime debut with Aladdin, and hopes you enjoy the show!

Theatre credits include: A Christmas Carol: A Ghost Story (Birmingham REP), Chariots of Fire (Sheffield Crucible), Pacific Overtures (Menier Chocolate Factory), Miss Saigon (Sheffield Crucible) and George Takei's Allegiance (Charring Cross Theatre)

Film credits include Fantastic Four: First Steps



Emily is delighted to be joining the cast of *Aladdin* this Christmas and would like to thank Apollo Artist Management, her parents & her partner for their ongoing support.

Credits Include: Amy/Maya in *King of Pangea* (King's Head Theatre); Princess Jasmine in *Aladdin* (Theatre Royal, York); *House of Cleopatra* (Edinburgh Fringe); Princess Peony in *Aladdin* (Key Theatre, Peterborough); Mark in *DNA* (New Wolsey Theatre); Ensemble/Cover Fairy in *Claus The Musical* (The Lowry).

Rosanna Harris is Spirit of The Ring

Rosanna began her training at Tring Park School for the Performing Arts from the age of 11. She then went on to further her training at Mountview Academy of Theatre Arts. Rosanna's performing credits include Jeff Wayne's The War Of The Worlds Arena Tour, JAN in the UK No1 Tour of Grease The Musical and Barbra Streisand in The Funny Girls.

Rosanna is really looking forward to be joining Evolution for a 3rd time.









### **About The Show**



The performance running times may vary, this show has approximate running times 2-2.5 hours.



- The show will use smoke and haze in the performance.
- The show will contain loud noises, bangs and special light effects.
- Audience participation will take place during the performance.
- Water may be used throughout the performance, please contact the box office for more information.
- There is dark scene in Act 2 that this runs for approximately 3 minutes.



• The use of photography and filming is strictly prohibited at our venue. The use of photography and filming may be permitted during the finale, which will be announced by the cast on the stage.



This is what a performance at The Alban Arena looks like. It is performed in front of forward-facing seats in the stalls and a horseshoe shape of seats in the circle upstairs, which means the audience sit in front of the characters.

**Accessible Parking at The Alban Arena** 

 The closest car park to the venue is The Civic Centre Car Park, located on Bricket Road, which has 2 entrances and exits.

- Disabled parking bays are located on the basement and first level of this car park (as displayed).
- Alternative disabled parking bays can be located behind the venue (subject to availability) or the double yellow lines along Civic Close.
- The venue's postcode is AL1 3LD.



### **What To Expect At The Theatre**



There is level access to the entrance of The Alban Arena via the slope.

Level access remains throughout the main entrance, box office, foyer area and the flat stalls in the auditorium. This is the front entrance to The Alban Arena. There is wheelchair access through the front doors of the theatre, and automatic foyer doors.

## BOX OFFICE

# PRIORITY SEATING

You are seated in an accessible area. Please be mindful of others who may need this seat



Priority seating is in the Box Office foyer. This area can also be utilised during show times as a quiet space. Please check with our box office team in advance should you require this.



This is the Box Office where you can book tickets, amend your existing booking or ask any queries you may have.

People can gather here if you are waiting for additional members of your party to arrive before the show starts.



Disabled Toilets are located on the ground floor opposite the main bar.

A radar key is required to access these toilets. The radar key is available from the Door Person or Box Office. Non accessible toilets are located on lower floor via 21 steps.



## Main Bar (located on entrance/ground level

 Hot, cold, soft and wider range of alcoholic beverages, Confectionary snacks such as crisps, ice cream and a small selection of chocolate packs.



## Merchandise/Kiosk Stand (located on entrance/ground level)

- Cold, soft drinks
- Confectionary snacks such as crisps, ice cream and small selection of sweets/chocolate packs
- Merchandise items such as tote bags and spinners.
- \* Please note this will not be open on all performances \*



## Circle Bar (located on top floor) via 23 steps

- Cold, soft drinks and smaller selection of alcoholic beverages.
- Confectionary snacks such as crisps, ice cream and small selection of chocolate packs may be available.
  - \* Please note this will not be open on all performances \*

### Access Pack Tote Bags

At The Alban Arena we have a limited number of Access Pack Tote Bags available. This tote bag includes items such as:

- Ear Defenders and Ear Plugs
- Sunglasses
- Colouring Sheets and Crayons
- Fidget Toy
- Printed Version of Access Pack
- These Access Pack Tote Bags can be reserved from The Box Office in advance by telephone or email.
- Please note: You will be required to leave a deposit of either £20 cash or a form of ID, either option will be returned to you in exchange for the Access Pack Tote Bag at the end of the performance. If The Box Office is closed, please return your Access Pack Tote Bag to The Duty Manager.





# **WaveCAST**

- At The Alban Arena, we have a WaveCAST WIFI system for individuals who are Hard of Hearing.
- To access this, download the Williams AV WaveCAST App.
- Connect to the WaveCAST WIFI network (this will have no Internet Access).
- Open the app and select what you want to listen to.
- Once connected, the ticket holder must ensure their phone is connected to their aid and the aid is the selected audio output.
- The app will only work inside the auditorium.
- Please note we have a spare device on site should you not own a smart device, or your own device cannot connect. Please speak to the Duty Manager on site should you require any assistance.



### **Other Information**



Your guide, hearing or support dog is welcome. Please advise the Box Office at time of booking. We do require proof of eligibility through a Recognised Assistance Dog ID card.



BSL signed for the hard of hearing takes place on Sunday 7<sup>th</sup> December at 6pm. For further information, please contact the Box Office.



Touch tours may be available upon request. Please contact the Box Office.



Please note that we do not have a lift/elevator available on site, please do check your booking carefully and if you need to make any amendments to your booking then please visit the box office or contact the venue.

### For more information, please contact us by:



Call The Box Office on 01727 844488 between the hours of 10am-2pm, Monday to Saturday.



**Email the team on Albanarenaticketing@everyoneactive.com** 



Visit and speak with our friendly Box Office team in-person between the hours of 10am-2pm, Monday to Saturday.



Accessibility | The Alban Arena | Everyone Theatres



We aim to be as accessible and inclusive as possible for everyone who visits our venue. We are here to ensure everyone's visit to the Alban Arena is a positive and memorable one.

