



THE ERIC MORECAMBE CENTRE

THEATRE TECH SPECIFICATIONS



LOAD IN - what3words Location:

All sections with a (*) are subject to availability and must be requested well in advance of your hire date. All sections in **Blue** are subject to an additional charge and are not included within the standard hire contract.



count.pepper.risks

PARKING

Space for splitter van or similar sized transport and 3-4 cars at rear of venue, adjacent stage door, with direct access to stage and dressing rooms. Access through Rothamsted Park entrance, off Leyton Rd. Please ensure that vehicles are parked only within the venue's pavement space, any vehicles found parked on grass verges or public walkways will be liable to fines. Any vehicles parked in the car park adjacent to the residential apartments will automatically receive a fine after 15 minutes, as it is a private car park for residents. Please call for padlock code for gate.

Additional P&D Parking can be located in the pay and display at Amenbury Ln, Harpenden AL5 2HS.

STAFF

Everyone Theatres Technical Manager	Dave Nott	davenott@everyoneactive.com 07766 445779
Technical Manager	Kate Jenkins	katejenkins@everyoneactive.com 07561 685114
Deputy Technical Manager	Giles Holloway	gilesholloway@everyoneactive.com
Senior Technician	Zoe Broadhead	zoebroadhead@everyoneactive.com
Technicians:	Ming-Hin Wu	minghinwu@everyoneactive.com
	Dylan Thompson	dylanthompson@everyoneactive.com
	Sam Deed	samueldeed@everyoneactive.com
	Jude Oliver	judeoliver@everyoneactive.com
Duty Stage Manager	Duty SM on Show Day	Tel: 07543 507511* This number is only for use on the day of your show, and to contact the Duty SM in emergencies only. Any calls to this number not relating to that days shows will be directed back to the numbers above.
Rider and Risk Assessment Submissions		katejenkins@everyoneactive.com
General Technical Enquiries		emctechical@everyoneactive.com

By default, your contract with us will include 2 crew to assist with load-in and some aspects of running your show. Additional load-in crew, followspot operators, sound engineers and Get-out crew are not included and will be charged for if required, unless agreed well in advance.

CONTACTS

Theatre Contract Manager	Jo Ditch	joditch@everyoneactive.com
Theatre Manager	Kate Barton	katebarton@everyoneactive.com

CONTACTS

Operations Manager	Joe Martin	joemartin@everyoneactive.com
Technical Manager	Kate Jenkins	katejenkins@everyoneactive.com
Front of House Manager	Lauren Budd	laurenbudd@everyoneactive.com
Ticketing Manager	Davina Lines	davinalines@everyoneactive.com
Finance & Admin Manager	Cheryl Cherry	cherylcherry@everyoneactive.com
Marketing Team	Tanya Russell	tanyarussell@everyoneactive.com
	Angela Connery	angelaconnery@everyoneactive.com

STAGE

Stage Dimensions	
Proscenium Height	3.64m
Proscenium Width	9.16m
Grid Height	3.80m
Stage Height	0.87m
Stage Width	14.80m
Stage Depth	5.85m

Hanging Bars
2 Front of House 40mm Box Truss containing FOH Lighting Rig (500kg load)
6 on stage Tri-Light Bars, Bars 2 and 5 contain Stage Lighting Rig (500kg load)

Cloths
Motorized House Tabs (Gold, on Bar 1)
4 Black Masking Legs (Bar 2 and 4)
1 Set of Black Tabs half-way downstage
1 Full width Black at rear of stage
White Cyclorama
1m x 2m Stage decks*, assorted legs

VENUE CAPACITY

Auditorium

Style	Auditorium Capacity (No Holds)	Stage Capacity
Full Seated	511 (151 Circle seating, 188 Tiered seating, 172 Floor seating)	150
Half Standing	589 (151 Circle seating, 188 Tiered seating, 250 Floor standing)	150
Standing	751 (151 Circle seating, 600 Floor standing, Tiered seating away)	120

Backstage

Green room and Dressing Rooms	60
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Function Rooms

Style	Function Room 1	Function Room 2
Function Room 1 Max Capacity	150	39
Function Room 2 Max Capacity	129	60

ROOM DIMENSIONS

Auditorium Circle	16.5m x 6m (3.5m height at bottom of tier, 2.1m at top of tier)
Auditorium Stalls	16.5m x 16m (6.2m height at floor, 4.2m at top of tier)
Function Room 1	16m x 10.5m x 2.2m
Function Room 2	10m x 9.5m x 2.4m

LIGHTING EQUIPMENT

Desk
Avolites Quartz with 20 channel Wing
A full lighting plan can be provided upon request. Our generic setup contains the below and will not be changed unless agreed well in advance:
Swisson 8 port Artnet Node
8 x Chauvet Pro Rogue R3X Wash Moving Heads
8 x Martin Mac Quantum Profile Moving Heads
6 x Chauvet Pro Ovation CYC 1 FC fixtures
6 x Chauvet Pro Ovation E-910 FC 25-50 degree zoom profile fixtures
24 Additional Dimmable Channels
DMX and Cat5e tie-lines for LX data to and from points on stage to control room and distribution rack
2 Followspots located Auditorium left and right
1 x Unique 2.1 Hazer

SOUND EQUIPMENT

Desks and System
Midas M32 desk and DL32 stage box. Cat5e and balanced audio tie-lines to and from points on stage to control room and FOH mixer position
12 x EM Acoustics HALO-B 2-way line array modules (6 per side)

SOUND EQUIPMENT

Desks and System

- 2 x S-218 Sub Bass Loudspeakers
- 4 x EMS-61 Small Format Loudspeakers (Centre/front rows fill)
- 6 x M-C12 Stage Monitors
- 4 x EM Acoustics DQ20 Amplifiers (Main array and Subs)
- 3 x EM Acoustics DQ4 Amplifiers (Monitors and centre fills)

Equipment

Assorted Wired Microphones ranging from SM58's for talking/singing to Crown PZMs for spatial amplification. We can provide microphones for small bands (3/4 people), dance performances and small choirs. Any larger requirements will not be provided by the venue and must be sourced by the production company/hirer.

[Assorted Wireless Microphones. We have 4 Sennheiser Digital Mic sets which are stage side, as well as a handful of Sennheiser Radio Mic sets which can be used throughout the building.](#)

- 6 Mono DI Boxes
- Assorted Mic Stands
- JBL Powered Speakers. Can be set up in Function Rooms

Audio Accessibility

Our Auditorium is set up with a WaveCast 'Bring your own device' hearing system. This allows us to send our show audio to the system and anyone with a Wifi listening device (such as a hearing aid) can connect to the system.

ADDITIONAL BUILDING EQUIPMENT*

- 16 x 6ft Trestle Tables
- 8 x 3ft Trestle Tables
- 15 x 5ft Round Tables
- 50 x Folding Black and Silver Chairs
- 75 x Black Chairs
- 15 x Blue Chairs
- 15 x Blue Chairs with Arms
- Each Function Room has a large HD TV (requires HDMI* to use)

RECHARGE LIST

Equipment		Daily +VAT	Weekly +VAT
1 Way Radio Mic		£57.75	£173.25
1 Way Handheld Mic		£57.75	£173.25
2 Way Radio Mic Kit		£78.75	£236.25
4 Way Radio Mic Kit		£105.00	£315.00
6 Way Radio Mic Kit		£157.50	£472.50
8 Way Radio Mic Kit		£210.00	£630.00
Broken Mic Head		£420.00	£420.00
Retermination of Radio Mic Plug		£65.00	£65.00
Microphone Tape (Per Roll)	3M Transpore (Normal Skin)	£2.75	£2.75
Microphone Tape (Per Roll)	3M Blenderm (Oily/Sweaty Skin)	£2.75	£2.75
SM58	Vocal Microphone	£8.00	£24.00
SM57	Instrument Microphone	£8.00	£24.00

RECHARGE LIST

Tap/Float Mics x4 (MKH50)	Set of 4 (Choral or Tap Dance)	£15.00	£45.00
Drum Mic Kit	Drum Mic Kit	£57.75	£173.25
Rifle Mic	Kick, Snare, Hat, T1 T2 T3, OH x2	£10.50	£31.50
Drum Mic	Mics used to pick up Chorus	£8.00	£24.00
Kick Drum Mic	Clip on Tom Mics	£8.00	£24.00
DI Box	Kick Drum (Dependant on Drum Skin)	£10.50	£31.50
Haze Machine (Unique 2.1 Hazer)	Keyboards or Electrical Instruments	£52.50	£157.50
8x4 Steeldeck	Includes 1ft, 2ft legs	£15.75	£47.25
4x4 Steeldeck	Includes 1ft, 2ft legs	£10.50	£31.50
Quick Change Area		£5.25	£15.75
Mirror Ball		£8.00	£24.00
Martin Monitor Wedge (Passive)	Passive Monitor Speakers	£20.00	£60.00
Pyro Controller	Pyrotechnic Firing Device	£10.50	£31.50
Pyro Pod	For holding Pyrotechnics	£5.25	£15.75
Pyrotechnics		-	-
Rigging Steels (Each)	Includes all Hardware to make scenery fly	£5.25	£15.75
Lighting Booms (x4)	Rigging for On Stage Boom Lighting	£60.00	£180.00
Projection Laptop		£27.50	£82.50
RAT Lit Music Stand		£5.25	£15.75
Large Projector		£165.00	£495.00
Get-In Kit		£50.00	£50.00
Black Gaffa		£10.00	£10.00
White Gaffa		£10.00	£10.00
1m of Lumi Tape	Glow In The Dark Tape	£5.00	£5.00
Box of Screws	Assorted Sizes Available	£5.00	£5.00
LX Tape	Assorted Colours Available	£1.50	£1.50
Piano Tuning		£100.00	£100.00

Staffing	Hourly +VAT & NI
Additional Crew	£27.50
Followspot Operator	£22.50
LX/Sound Operator	£27.50
Sound No.2	£25.00
Stage Manager	£27.50
Get-Out Crew	TMA
Runner	£22.50
Wardrobe Assistant	£22.50