

St Albans Musical Theatre Company presents



THE
SPONGEBOB
MUSICAL

THE ALBAN
ARENA

ACCESS PACK
THE ALBAN ARENA

EVERYONE
THEATRES

Welcome!

😊 Welcome! - We want everyone to feel happy and safe when they come to the theatre.

🎭 What to Expect - Some people like to know what will happen before the show begins, and that's okay!

📖 Your Guide - This picture guide will help you get ready for your visit to The Alban Arena.

💡 Lights – Learn about the lighting used in the show.

🔊 Sounds – Find out about any loud or surprising sounds.

👥 Characters – Meet the people (and animals!) you'll see on stage.

📍 Theatre Layout – Helps you get to know what to expect before you get here.



St Albans Musical Theatre Company presents



**THE
SPONGEBOB
MUSICAL**

Join SpongeBob, Patrick, and Sandy in this high-stakes adventure! When a nearby volcano threatens to destroy their undersea home, it's up to our favourite yellow sponge to prove that optimism can save the day, even when everyone else has given up hope.

This Tony Award-winning hit features an explosion of colour, ground-breaking stagecraft, and a one-of-a-kind score written by rock and pop legends. It is a hilarious, heartwarming theatrical event that celebrates the power of friendship and community.

Meet The Cast

Henry Martin is SpongeBob SquarePants

Ben Fricke is Patrick Star

Stefanie Chadburn is Sandy Cheeks

Matt Fowler is Squidward Tentacles

Cam Wilson is Mr Krabs

Christine Wakely is Pearl

Ruaridh Macphee is Plankton

Vic O'Callaghan is Karen

**You can also follow St. Albans Musical
Theatre Company for more SpongeBob
The Musical Content on Instagram
here:**

<https://www.instagram.com/stalbansmusicaltheatre/>



Henry Martin is **SpongeBob**

Since first playing Billy Lawler in ELODS' 42nd Street in 2012, Henry has enjoyed performing in several fantastic shows with various North London amdram companies, most recently All Shook Up, Augustus Gloop in Charlie & the Chocolate Factory & Sir Evelyn Oakleigh in Anything Goes.

Having moved to Hertfordshire in 2024, Henry is excited to be performing for the first time with St. Albans Musical Theatre Company. Henry was welcomed into the company straight away and has enjoyed every moment of working with this fantastic group of people. There are few shows quite as kooky, funny, and nostalgic as this one, and few parts as joyous to play as SpongeBob!



Ben Fricke is Patrick Star

Most recently, Ben played Nathan Detroit in Guys & Dolls at the Eric Morecambe in Harpenden. Previous Alban Arena roles include Walter in Elf, Alfie Doolittle in My Fair Lady, Dad in Our House, Miss Understanding in Priscilla Queen Of The Desert and Sir Lancelot in Spamalot.

Elsewhere he has played roles from Stationmaster Perks in The Railway Children (Abbey Theatre St Albans) to Cinderella's Prince in Into The Woods (Wimbledon Theatre) and Le Vicomte de Valmont in Les Liaisons Dangereuses (Watermans).



**Stefanie Chadburn is Sandy
Cheeks**

Stefanie is delighted to be performing once again with SAMTC and is looking forward to bringing the super squirrel Sandy Cheeks to life.

Her previous roles with the company include Rita in White Christmas, Judy Turner in A Chorus Line, Consuelo in West Side Story, Tina in Sister Act, Penny Pingleton in Hairspray and Jan in Grease, in addition to principal dancer in On the Town, Rent and Chitty Chitty Bang Bang.

When not in Bikini Bottom, Stefanie is Assistant Head at Northwood College where, much like Sandy, she hopes to inspire girls to love learning and embrace every challenge.





Matt Fowler is Squidward Tentacles

Matt is thrilled to bring the perpetually unimpressed Squidward to life in *SpongeBob the Musical*. A lifelong lover of the stage (and reluctant people person), they have previously appeared in productions such as *Jesus Christ Superstar* (Jesus/Judas), *West Side Story* (Tony), *Singing in the Rain* (Don Lockwood) and *Rock of Ages* (Lonny). When not perfecting Squidward's signature sigh, Matt enjoys dramatic clarinet solos and judging others' enthusiasm from a safe distance. They would like to thank the cast, crew, and anyone who appreciates the art of mild irritation.



Cam Wilson is Mr Krabs

Cam is crab-solutely thrilled to scuttle into Bikini Bottom as the one and only Mr Krabs. This claw-some role has given him the chance to be a little shellfish and has been a treasure worth diving for. He's been snapping to attention at every rehearsal with this sand-sational cast, and had a cracking time counting every penny, and making sure the show stays shipshape. Get ready to drift into the fun and enjoy the show – it's been a coral-ossal amount of fun. Shell yeah!



Christine Wakely is Pearl

Christine, originally from Ireland, came from an extremely musical household. Her granny instilled her love of musical theatre. Christine has performed at weddings and events across the UK and Ireland. She has also had the pleasure of serving as Musical Director for St Albans Youth Music Theatre and currently teaches at Stagecoach in Watford. Her first role with SAMTC was as a soloist in *RENT*, which sparked her love for the local amateur dramatics' scene. She has since appeared in roles including *Dragon* (*Shrek The Musical*), *Enid Hoopes* (*Legally Blonde*), *Wednesday Addams* (*The Addams Family*), *Anna* (*Spring Awakening*), and most recently *Jesus* (*Godspell*).



Ruaridh Macphee is **Plankton**

Ruaridh shore is o-fish-ally thrilled to wash up in Bikini Bottom! Bringing this tiny villain to life has been a reel dream, and he's been krillin' it in rehearsals with this fincredible cast. He's had a whale of a time plotting undersea mischief and hopes his performance leaves you totally shell-shocked. Huge thanks to everyone who helped keep him afloat—he'd be floundering without you. Now sit back, shellax, and enjoy the show... it's guaranteed to be shrimp-ly unforgettable!



Vic O'Callaghan is Karen

Vic has been performing with St Albans Musical Theatre Company since 2022, debuting as Squeegee Person in RENT. Since then, Vic has played Ernst in Spring Awakening, and Telly in Godspell, as well as ensemble roles in School of Rock, Elf, On The Town, and White Christmas. Vic also enjoys working behind the scenes/backstage, with several years experience as a Third Assistant Director in Film, TV, and stage managing SAMTC's A Chorus Line in 2025. Currently, Vic is a researcher at the University of Oxford, investigating the measurement of sleep and physical activity using wearable technology.

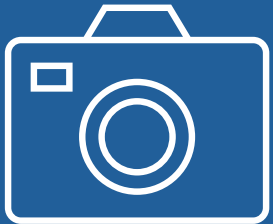
About The Show



The performance running time is approximately 2 hours and 30 minutes (including an interval)



- **The show does not use pyrotechnics**
- **The show does not contain the use of water**
- **The show does not contain flashing lights or strobe**
- **Characters from the show will come off stage and into the audience**



The show strictly prohibits the use of filming or photography. Please keep all devices securely with your belongings and on silent throughout the performance.

If you have any worries or questions about the information above, please contact the Box Office before your visit or ask a staff member when you arrive.

Sound Effects Information

“One of the things I love about SpongeBob the Musical is that it’s based on the made and animation for television, I know how important sound effects are in bringing the fun, life and energy to a fantasy world.

In this production, we have a character called Foley Fish, played by Charlie, who creates all the sound effects live. You’re actually able to see Charlie making the sounds as you hear them. He’ll be on a raised platform at the back of the stage, using everyday objects like biscuit tins, hammers, rulers being twanged, and whistles to create the sounds. For this relaxed performance, we’ve made some adjustments to help create a more comfortable environment. The lights in the audience will stay slightly on, and the overall sound level will be a bit lower than usual. This guide will take you through some of the sounds you can expect, so there are no surprises and you can enjoy the show in your own way.”

Neil Ben - Assistant Director SpongeBob the Musical

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Sound Effects Information

Sounds You Might Hear Loud or Sudden Sounds

- A foghorn sound that appears at a few moments in the show. The foghorn is made with a toy foghorn.
- Explosion and rumbling sounds, like a volcano erupting - The rumbling sounds are made by shaking tins with stones inside.
- Offstage crashes when characters throw or drop things - Crashes are made by dropping objects on the floor.
- A gong being hit
- Rattling sounds - The rattling sound is made using a football rattle.

Thuds and Heavy Sounds

- Stomping footsteps from some characters
- Thudding sounds made using a mallet being hit on a pile of books

Whistles, Bells and High Sounds

- Slide whistles that go up and down
- Small bell sounds
- A triangle “ping” sound

If you have any worries or questions about the information above, please contact the Box Office before your visit or ask a staff member when you arrive.

Sound Effects Information

Electronic and Character Sounds

- Computer-style beeping and electronic sounds (for Karen the computer)
- Twanging sounds made by flicking a ruler on a table

Cartoon-Style Sound Effects

- Whooshing sounds for fast movement
- Squeaks (often used for SpongeBob)
- Pops and bubble sounds
- Squelching sounds

A Note About the Sounds

All these sounds are part of the fun of the show and are created live on stage by Charlie as Foley Fish. You will also sometimes hear Charlie using his voice to make playful sound effects, such as pops or squelches. You will be able to see when many of these sounds are about to happen. Maybe you can count how many sound-effects you hear. Oh, and Charlie also plays the voice for the French Narrator too, so he is very talented.

If you have any worries or questions about the information above, please contact the Box Office before your visit or ask a staff member when you arrive.



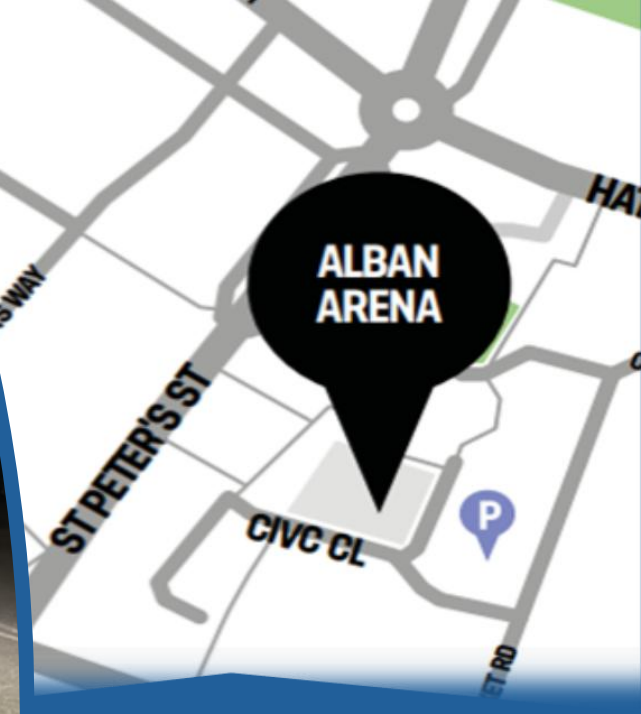




This is what a performance at The Alban Arena looks like. It is performed in front of forward-facing seats in the stalls and a horseshoe shape of seats in the circle upstairs, which means the audience sit in front of the characters.

Accessible Parking at The Alban Arena

- The closest car park to the venue is The Civic Centre Car Park, located on Bricket Road, which has 2 entrances and exits.
- Disabled parking bays are located on the basement and first level of this car park (as displayed).
- Alternative disabled parking bays can be located behind the venue (subject to availability) or the double yellow lines along Civic Close.



What To Expect At The Theatre



There is level access to the entrance of The Alban Arena via the slope.



Level access remains throughout the main entrance, box office, foyer area and the flat stalls in the auditorium.



This is the front entrance to The Alban Arena. There is wheelchair access through the front doors of the theatre, and automatic foyer doors.

PRIORITY SEATING

You are seated in an accessible area. Please be mindful of others who may need this seat



for your understand

Priority seating is in the Box Office foyer. This area can also be utilised during show times as a quiet space. Please check with our box office team in advance should you require this.

BOX OFFICE



This is the Box Office where you can book tickets, amend your existing booking or ask any queries you may have.

People can gather here if you are waiting for additional members of your party to arrive before the show starts.



Disabled Toilets are located on the ground floor opposite the main bar. A radar key is required to access these toilets. The radar key is available from the Door Person or Box Office. Non accessible toilets are located on lower floor via 21 steps.



Main Bar (located on entrance/ground level)

The Main Bar Offers:

- Hot, cold, soft and wider range of alcoholic beverages, Confectionary snacks such as crisps, ice cream and a small selection of chocolate packs.



Kiosk (located on entrance/ground floor)



Circle Bar (located on top floor) via 23 steps

The Kiosk and Circle Bar offers:

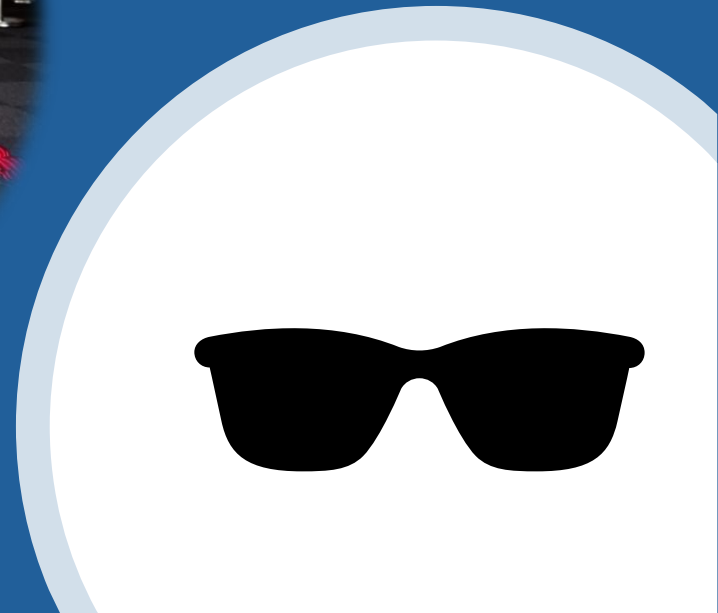
- Cold, soft drinks and smaller selection of alcoholic beverages.
- Confectionary snacks such as crisps, ice cream and small selection of chocolate packs.

Access Pack Tote Bags

At The Alban Arena we have a limited number of Access Pack Tote Bags available. This tote bag includes items such as:

- Ear Defenders and Ear Plugs
 - Sunglasses
 - Colouring Sheets and Crayons
 - Fidget Toy
 - Printed Version of Access Pack
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- These Access Pack Tote Bags can be reserved from The Box Office in advance by telephone or email.

 - Please note: You will be required to leave a deposit of either £20 cash or a form of ID, either option will be returned to you in exchange for the Access Pack Tote Bag at the end of the performance. If The Box Office is closed, please return your Access Pack Tote Bag to The Duty Manager.



WaveCAST



- At The Alban Arena, we have a WaveCAST WIFI system for individuals who are Hard of Hearing.
- To access this, download the Williams AV WaveCAST App.
- Connect to the WaveCAST WIFI network (this will have no Internet Access).
- Open the app and select what you want to listen to.
- Once connected, the ticket holder must ensure their phone is connected to their aid and the aid is the selected audio output.
- The app will only work inside the auditorium.

- Please note we have a spare device on site should you not own a smart device, or your own device cannot connect. Please speak to the Duty Manager on site should you require any assistance.

If you have any queries in advance of your visit, please contact the Box Office directly

Other Information



Your guide, hearing or support dog is welcome. Please advise the Box Office at time of booking. We do require proof of eligibility through a Recognised Assistance Dog ID card.



The buggy park will be in the foyer area next to the main bar on the main entrance level. Buggy's cannot be taken inside the auditorium.



Touch tours may be available upon request. Please contact the Box Office.



Please note that we do not have a lift/elevator available on site, please do check your booking carefully and if you need to make any amendments to your booking then please visit the box office or contact the venue.

For more information, please contact us at the Box Office.



Call The Box Office on 01727 844488 between the hours of 10am-2pm, Monday to Saturday.



Email the team on Albanarenaticketing@everyoneactive.com



Visit and speak with our friendly Box Office team in-person between the hours of 10am-2pm, Monday to Saturday.

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