



# **GORDON CRAIG THEATRE**

## **BOWLS HALL TECH SPECIFICATIONS**



## LOAD IN - what3words Location:



evenly.almost.driven

## STAFF

<b>Everyone Theatres Technical Manager</b>	Dave Nott	Tel: 01438 363210* Mob: 07766 445779*	davenott@everyoneactive.com
<b>Technical Manager</b>	Anton Holmes	Tel: 01438 363210* Mob: 07927 529874*	antonholmes@everyoneactive.com
<b>Deputy Technical Manager</b>	-	Tel: 01438 363211*	-
<b>Senior Technicians:</b>	Jordan Cooper	Tel: 01438 363211*	jordancooper@everyoneactive.com
	Joseph Chrysandreas	Tel: 01438 363211*	josephchrysandreas@everyoneactive.com
<b>Technicians:</b>	Emily Baker	Tel: 01438 363211*	emilybaker@everyoneactive.com
	Lauren Summers	Tel: 01438 363211*	laurensummers@everyoneactive.com
<b>Duty Stage Manager</b>	Duty SM on Show Day	Tel: 07742 885472* This number is only for use on the day of your show, and to contact the Duty SM in emergencies only. Any calls to this number not relating to that days shows will be directed back to the numbers above.	
<b>Rider and Risk Assessment Submissions</b>		gctridders@everyoneactive.com	
<b>General Technical Enquiries</b>		gctbackstage@everyoneactive.com	

\*Answer phone available

## STAGE

Steeldeck Staging Units

16x 8'x4' Steeldeck Units\*

4x 4'x4' Steeldeck Units\*  
Leg sizes in 1ft, 2ft, 3ft lengths\*

\*Hire Charges apply for this equipment and need prior arrangement

## DRAPES AND MASKING

1 Marquee Roof and Walls\*

1 Starcloth for Bowls Hall Walls\*

\*Additional Charge for this equipment

## SCENERY

**To conform to Theatre Licensing Regulations.**

The Theatre's Duty Stage Manager may Fire Test any Scenery brought into the Theatre. Please speak to any of the Theatres Technical Staff if you have any queries.

## SPECIAL EFFECTS & HEALTH AND SAFETY

Effects are considered to be any Pyrotechnics, smoke, haze, firearms, strobe lighting, bladed articles, special rigging etc.

The Venue Duty Stage Manager will require you to complete necessary paperwork on your arrival, this will include, "Production Risk Assessments" (Unless you can provide your own) and the "Health and Safety & Evacuation Policy". You may also be asked for copies of any Industry Competency Certificates (IPAF, PASMA, etc), PAT Test Certificates, LOLER Certificates, or BS7909 Certification etc.

**The theatre requires 28 days written notice for permission to use any special effects. We reserve the right to refuse effects, rigging, use of electrical equipment and access equipment if risk assessments, method statements, supporting evidence or certificates are not produced or if sufficient notice is not given.**

## LIGHTING EQUIPMENT

**No permanent lighting installation exists in the Bowls Hall, additional rigging and lighting equipment maybe hired by arrangement with the Management.**

## MAINS POWER

### Bowls Hall "Theatre Side" Supply

Three Phase 63A

Situated Above Head Height  
Fitted 1x 63A TPN Ceeforms

Three Phase 63A

Situated Above Head Height  
Fitted 3x 63A SPN Ceeforms

### Bowls Hall "Entrance Side" Supply

Three Phase 32A

Situated By Bottom Entrance Door  
Fitted 1x 32A TPN Ceeform

Single Phase 32A

Situated By Bottom Entrance Door  
Fitted 1x 32A SPN Ceeform

Single Phase 63A

Situated By Bottom Entrance Door  
Fitted 1x 63A SPN Ceeform

## SOUND EQUIPMENT

**The Bowls Hall has no permanently installed Sound Equipment. Sound Equipment suitable for your event may be hired by arrangement with the Theatre Technical Team, all costs will be passed onto yourselves.**

## PROJECTION

Fastfold Screen 16:9 ratio 3.6mx2.1m  
(Front Project & Rear Project options available)

We have rigging for flown use, and legs for ground support.

Panasonic 8k Laser Projector

Please be advised that this equipment is typically subject to a recharge and is not installed in our standard rig.

**Please advise in advance of your project to ensure availability of kit, as there are multiple venues which make use of this equipment. We may have other projection options available if needed, please get in contact for more details.**