



# **GORDON CRAIG THEATRE**

## **BOWLS HALL TECH SPECIFICATIONS**



## LOAD IN - what3words Location:



evenly.almost.driven

## STAFF

|                                                |                     |                                                                                                                                                                                                                                 |                                       |
|------------------------------------------------|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| <b>Everyone Theatres<br/>Technical Manager</b> | Dave Nott           | Tel: 01438 363210*<br>Mob: 07766 445779*                                                                                                                                                                                        | davenott@everyoneactive.com           |
| <b>Technical Manager</b>                       | Anton Holmes        | Tel: 01438 363210*<br>Mob: 07927 529874*                                                                                                                                                                                        | antonholmes@everyoneactive.com        |
| <b>Deputy Technical<br/>Manager</b>            | -                   | Tel: 01438 363211*                                                                                                                                                                                                              | -                                     |
| <b>Senior Technicians:</b>                     | Jordan Cooper       | Tel: 01438 363211*                                                                                                                                                                                                              | jordancooper@everyoneactive.com       |
|                                                | Joseph Chrysandreas | Tel: 01438 363211*                                                                                                                                                                                                              | josephchrysandreas@everyoneactive.com |
| <b>Technicians:</b>                            | Emily Baker         | Tel: 01438 363211*                                                                                                                                                                                                              | emilybaker@everyoneactive.com         |
|                                                | Lauren Summers      | Tel: 01438 363211*                                                                                                                                                                                                              | laurensunners@everyoneactive.com      |
|                                                | Adam Yianni         | Tel: 01438 363211*                                                                                                                                                                                                              | adamyianni@everyoneactive.com         |
| <b>Duty Stage Manager</b>                      | Duty SM on Show Day | Tel: 07742 885472*<br>This number is only for use on the day of your show, and to contact the Duty SM in emergencies only. Any calls to this number not relating to that days shows will be directed back to the numbers above. |                                       |
| <b>Rider and Risk Assessment Submissions</b>   |                     | gctridders@everyoneactive.com                                                                                                                                                                                                   |                                       |
| <b>General Technical Enquiries</b>             |                     | gctbackstage@everyoneactive.com                                                                                                                                                                                                 |                                       |

\*Answer phone available

## STAGE

|                                                                   |
|-------------------------------------------------------------------|
| Steeldeck Staging Units                                           |
| 16x 8'x4' Steeldeck Units*                                        |
| 4x 4'x4' Steeldeck Units*<br>Leg sizes in 1ft, 2ft, 3ft lengths*  |
| *Hire Charges apply for this equipment and need prior arrangement |

## FLYING SYSTEM

Please note that there is no flying system installed in this venue for live performance purposes.

## DRAPES AND MASKING

1 Marquee Roof and Walls\*

1 Starcloth for Bowls Hall Walls\*

\*Additional Charge for this equipment

## SCENERY

### To conform to Theatre Licensing Regulations

The Theatre's Duty Stage Manager may Fire Test any Scenery brought into the Theatre. Please speak to any of the Theatres Technical Staff if you have any queries.

## SPECIAL EFFECTS & HEALTH AND SAFETY

Effects are considered to be any Pyrotechnics, smoke, haze, firearms, strobe lighting, bladed articles, special rigging etc.

The Venue Duty Stage Manager will require you to complete necessary paperwork on your arrival, this will include, "Production Risk Assessments" (Unless you can provide your own) and the "Health and Safety & Evacuation Policy". You may also be asked for copies of any Industry Competency Certificates (IPAF, PASMA, etc), PAT Test Certificates, LOLER Certificates, or BS7909 Certification etc.

**The theatre requires 28 days written notice for permission to use any special effects. We reserve the right to refuse effects, rigging, use of electrical equipment and access equipment if risk assessments, method statements, supporting evidence or certificates are not produced or if sufficient notice is not given.**

## LIGHTING EQUIPMENT

No permanent lighting installation exists in the Bowls Hall, additional rigging and lighting equipment maybe hired by arrangement with the Management.

## MAINS POWER

| Bowls Hall "Theatre Side" Supply  |                                                               |
|-----------------------------------|---------------------------------------------------------------|
| Three Phase 63A                   | Situated Above Head Height<br>Fitted 1x 63A TPN Ceeforms      |
| Three Phase 63A                   | Situated Above Head Height<br>Fitted 3x 63A SPN Ceeforms      |
| Bowls Hall "Entrance Side" Supply |                                                               |
| Three Phase 32A                   | Situated By Bottom Entrance Door<br>Fitted 1x 32A TPN Ceeform |
| Single Phase 32A                  | Situated By Bottom Entrance Door<br>Fitted 1x 32A SPN Ceeform |
| Single Phase 63A                  | Situated By Bottom Entrance Door<br>Fitted 1x 63A SPN Ceeform |

## SOUND EQUIPMENT

The Bowls Hall has no permanently installed Sound Equipment. Sound Equipment suitable for your event may be hired by arrangement with the Theatre Technical Team, all costs will be passed onto yourselves.

## PROJECTION

Fastfold Screen 16:9 ratio 3.6mx2.1m  
(Front Project & Rear Project options available)

We have rigging for flown use, and legs for ground support.

Panasonic 8k Laser Projector

Please be advised that this equipment is typically subject to a recharge and is not installed in our standard rig.

**Please advise in advance of your project to ensure availability of kit, as there are multiple venues which make use of this equipment. We may have other projection options available if needed, please get in contact for more details.**

## SECURITY

Please be aware ParkingEye ANPR operates in the Backstage Car Park, and all vehicles are required to register on entry to the venue. Please note we cannot cover the costs of cancelling fines if you fail to input your details into our system. For security purposes we may request vehicle details before the event date.

**For security purposes we kindly ask that visiting companies:**

Report to Stage Door on arrival to sign-in (and input vehicle registration details)

Wear a form of identification (e.g. AAA pass) specific to your production

Be prepared to be challenged by our colleagues if your accreditation is not clear

Be mindful of tailgaters at doors, do not share door codes with those outside the company, and to not prop open fire or access doors and ensure that they are closed after use

Sign out at Stage Door on exiting the venue

Timely report any suspicious activity to your Duty Stage Manager.

**To contact the Duty Stage Manager in the Event of an Emergency on the day of your show, please phone 07742 885472.**