



GORDON CRAIG THEATRE

CONCERT HALL TECH SPECIFICATIONS



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STAFF

Everyone Theatres Technical Manager	Dave Nott	Tel: 01438 363210* Mob: 07766 445779*	davenott@everyoneactive.com
Technical Manager	Anton Holmes	Tel: 01438 363210* Mob: 07927 529874*	antonholmes@everyoneactive.com
Deputy Technical Manager	-	Tel: 01438 363211*	-
Senior Technicians:	Jordan Cooper	Tel: 01438 363211*	jordancooper@everyoneactive.com
	Joseph Chrysandreas	Tel: 01438 363211*	josephchrysandreas@everyoneactive.com
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	Lauren Summers	Tel: 01438 363211*	laurensunners@everyoneactive.com
	Adam Yianni	Tel: 01438 363211*	adamyianni@everyoneactive.com
Duty Stage Manager	Duty SM on Show Day	Tel: 07742 885472* This number is only for use on the day of your show, and to contact the Duty SM in emergencies only. Any calls to this number not relating to that days shows will be directed back to the numbers above.	
Rider and Risk Assessment Submissions		gctridders@everyoneactive.com	
General Technical Enquiries		gctbackstage@everyoneactive.com	

*Answer phone available

STAGE

Sico Mobile Staging Units	
Total Stage Depth:	20' 0" (6.09m)
Total Stage Width:	40' 0" (12.19m)
Total Stage Height:	4' 0" (1.2m)

FLYING SYSTEM

Please note that there is no flying system installed in this venue for live performance purposes.

There is a back-truss located at the rear of the temporary stage which can be raised & lowered manually during fit-ups/get-outs, with a SWL of 250kg UDL. Additionally, there are 2x fixed FOH trusses which contain generic face-light units which can be supplemented with additional small loads.

DRAPES AND MASKING

1 Pairs of Black Tabs (Rear Black Masking)

1 Pair of Black Side Masking (Masking of Wings)

Starcloth for Main Hall Walls*

*Additional Charge for this equipment

STAGE MANAGEMENT

Full Headset (Four out stations) communication to operational areas.

Steel Deck Staging with 1, 2 and 3 foot legs.

(Large quantity may be charged for and need prior arrangement)

SCENERY

To conform to Theatre Licensing Regulations

The Theatre's Duty Stage Manager may Fire Test any Scenery brought into the Theatre. Please speak to any of the Theatres Technical Staff if you have any queries.

SPECIAL EFFECTS & HEALTH AND SAFETY

Effects are considered to be any Pyrotechnics, smoke, haze, firearms, strobe lighting, bladed articles, special rigging etc.

The Venue Duty Stage Manager will require you to complete necessary paperwork on your arrival, this will include, "Production Risk Assessments" (Unless you can provide your own) and the "Health and Safety & Evacuation Policy". You may also be asked for copies of any Industry Competency Certificates (IPAF, PASMA, etc), PAT Test Certificates, LOLER Certificates, or BS7909 Certification etc.

The theatre requires 28 days written notice for permission to use any special effects. We reserve the right to refuse effects, rigging, use of electrical equipment and access equipment if risk assessments, method statements, supporting evidence or certificates are not produced or if sufficient notice is not given.

BACKSTAGE AND DRESSING ROOMS

One Large Room accommodating 12 People. (Can be sectioned if requested).

One Star Dressing Room with En-Suite Bathroom Facilities inc. Shower.

Set Up of these rooms may continue throughout the day, please bear with us, as we make sure your technical requirements are ready for your load in time.

LIGHTING EQUIPMENT

Equipment	Details
ETC Ion (Classic)	Storage to USB
Avolites ART 2000 T4 Dimmer Rack:	48 × 16A Dimmer Circuits
Avolites ART 2000 T4 Dimmer Rack:	12 × 10A Dimmer Circuits 6 × 10A Combined Dimmer/Fixed Circuits 6 × 16A Hot Power Circuits

Circuit No:	Load	Location
1 - 6	3.5kW	FOH Truss
7 - 12	3.5kW	FOH Truss
13 - 18	3.5kW	FOH Truss
19 - 24	3.5kW	FOH Truss
25 - 30	3.5kW	Back Truss
31 - 36	3.5kW	Back Truss
37 - 42	3.5kW	Back Truss
43 - 48	3.5kW	Back Truss
49 - 54	2.3kW	<i>Spare</i>
55 - 60	2.3kW	<i>House Lights</i>
61 - 66	3.5kW	<i>Spare</i>

DMX Outputs: 1x 5 Pin XLR, Situated: S/L On Avo Rack.

All trusses are supplied via Socapex.

48	Par 64 Cans	1000W Beam lights	24 x FOH, 24 x On Stage
(We can provide all Lanterns in any combination of CP60,61,62 you require by prior arrangement)			
1	Robert Juliat Ivanhoe	4000w Halogen Followspots	
Various Socapex cable, 15A Extension cables, Grelcos.			
Full range of LEE Filters Colours 101 - 206 available.			

Additional lighting equipment may be hired in by arrangement with the Theatre staff.
All Lanterns subject to availability.

MAINS POWER

Toured LX Supply	
Three Phase 250A	Power-lock Connectors situated SL
Toured LX Supply	
Three Phase 63A	Situated SL Fitted 2x 63A TPN Ceeforms
Three Phase 63A	Situated SL Fitted 3x 63A SPN Ceeforms
Three Phase 32A	Situated SL Fitted 3x 32A SPN Ceeforms
Toured Sound Supply	
Single Phase 63A	Situated SL Fitted 2x 63A SPN Ceeform

MAINS POWER

Single Phase 32A	Situated SL Fitted 2x 32A SPN Ceeform
Single Phase 13A	Situated SL Fitted 12x 13A Outlets
Toured Sound	
	Multicore and Power Run 75M required

SOUND EQUIPMENT

The Concert Hall has no permanently installed Sound Equipment. Sound Equipment suitable for your event may be hired by arrangement with the Theatre Technical Team, all costs will be passed onto yourselves.

PROJECTION

Fastfold Screen 16:9 ratio 3.6mx2.1m (Front Project & Rear Project options available)	We have rigging for flown use, and legs for ground support.
Panasonic 8k Laser Projector	Please be advised that this equipment is typically subject to a recharge and is not installed in our standard rig.
Please advise in advance of your project to ensure availability of kit, as there are multiple venues which make use of this equipment. We may have other projection options available if needed, please get in contact for more details.	

SECURITY

Please be aware ParkingEye ANPR operates in the Backstage Car Park, and all vehicles are required to register on entry to the venue. Please note we cannot cover the costs of cancelling fines if you fail to input your details into our system. For security purposes we may request vehicle details before the event date.

For security purposes we kindly ask that visiting companies:

Report to Stage Door on arrival to sign-in (and input vehicle registration details)

Wear a form of identification (e.g. AAA pass) specific to your production

Be prepared to be challenged by our colleagues if your accreditation is not clear

Be mindful of tailgaters at doors, do not share door codes with those outside the company, and to not prop open fire or access doors and ensure that they are closed after use

Sign out at Stage Door on exiting the venue

Timely report any suspicious activity to your Duty Stage Manager.

To contact the Duty Stage Manager in the Event of an Emergency on the day of your show, please phone 07742 885472.